

## ILAN SANDLER BIOGRAPHY

Ilan Sandler has shown his sculptures, installations, and videos internationally and across Canada and has completed public art commissions in a number of cities in North America, as well as in Denmark and in Busan, South Korea. In 2000 he began experimenting with approaches and techniques to creating public art by combining industrial processes with emerging new media and rapid prototyping technology, and those experiments led him to found Sandler Studio as a research/production space for public projects. His major projects until 2005 included long-term temporary installations in unconventional sites: *Arrest* at Eastern State Penitentiary in Philadelphia; *Pulse* for the city of St. Louis; and *Double Storey* at the Toronto Sculpture Garden, as well as other mobile sensory and temporary projects in New York City, Philadelphia, and Connecticut. By 2006 his studio could support the production of large-scale pieces for national and international public art competitions. Although some of these public pieces have a textual or media component, in general his work references contemporary objects that are in common use and resonate across cultures, including books, wheels, sheaves of paper, tables, chairs, and water vessels. Recent permanent public artworks include *A Departure* in Lethbridge (2009), *What's Your Name?* (2011) and *The Vessel* (2011) in Toronto. Current permanent public art commissions include *Under the Helmet* (2014) in Calgary and both *Lace Up* (2013) and *The School Chair* (2013) in Halifax. In 2012 his new series of Urban Artworks called *Stolen Parts* was premiered in Stockholm. He has received numerous awards, including grants from the Canada Council for the Arts, The Social Sciences and Humanities Research Council of Canada and the Nova Scotia Department of Culture.

Born in Johannesburg (South Africa) in 1971, Ilan Sandler and his family immigrated to Toronto six years later, in 1977. Sandler studied at the University of Toronto, where he received a B.Sc. in Physics, and at the Ontario College of Art and Design, where he completed an Honours Fine Arts certificate. In 2000 he was awarded an MFA from the Pennsylvania Academy of the Fine Arts in Philadelphia. He then went on to teach at the University of the Arts and Moore College of Art and Design in Philadelphia, and most recently at NSCAD University where he held a SSHRC Research/Creation Fellowship until 2011. He is currently running Sandler Studio Inc. in Halifax, Nova Scotia. More information on Ilan Sandler's work is available at [www.sandlerstudio.com](http://www.sandlerstudio.com).

# ILAN SANDLER CURRICULUM VITAE

## EDUCATION

M.F.A., Sculpture/Installation and Digital Media, 2000  
Pennsylvania Academy of the Fine Arts

Video and New Media Research, 1999  
Public Broadcasting Service Member Station WHYY-TV Philadelphia

A.O.C.A.D., 4 year Honors Fine Arts, 1997  
OCAD University

B.Sc. Physics, 1994  
University of Toronto

## AWARDS

Halifax Regional Municipality, Greenvale Public Art Commission 2013.

Canada Games Society Public Art Commission, Halifax 2012.

Windsor Park, City of Calgary Public Art Commission 2011.

Social Sciences and Humanities Research Council of Canada  
Standard Research Grant: Fine Arts Research/Creation 2007–2010.

Lethbridge Centennial Bridge Public Art Commission, Lethbridge 2009.

Taddle Creek, Toronto City Parks Public Art Commission 2008.

The Republic, North Toronto Collegiate Institute Public Art Commission 2008.

Nova Scotia Culture and Heritage Grants to Artists 2005, 2007, 2008, 2009, 2011.

Nova Scotia Culture and Heritage Grants to Organizations 2004, 2005, 2006, 2007, 2008, 2009.

Canada Council Creations/Productions Grant—Visual Arts 2003.

Canada Council Grants to Production/Presentation Organizations —Media Arts 2004, 2005, 2006, 2007, 2008.

First Prize, Philadelphia Sculptors Society, *5 into 1* Exhibition 2000.

Penna. Academy of the Fine Arts Master's Tuition Scholarship 1998–2000.

Ontario College of Art and Design, Award for Media Studies 1996.

## SELECTED LECTURES AND SYMPOSIUMS

2011 International Cineflux Symposium, NSCAD University, Halifax NS.

2010/2011 Dalhousie University: The Creative Process, Halifax NS.

2010 University of Toronto: Department of Fine Arts Master's Program Lecture, Toronto ON.

2009 Southern Alberta Art Gallery: Public Lecture on *A Departure*, Lethbridge AB.

2009 Art Gallery of Nova Scotia: Public Art Symposium, Halifax NS.

2008 NSCAD University Symposium: Obsolescence and the Culture of Human Invention.

2008 Canadian Association of Fine Arts Deans Annual Conference Dalhousie University, Halifax NS.

2008 "Public Art: You've Seen it, How did it get there?" The Poodle Club, Breakhouse Design, Halifax NS.

2008 "Sculptural Processes in Digital Technology" Dept. Ceramics NSCAD U.

2007 York University Department of Fine Arts, Toronto, ON.

2005 Saint Mary's University Art Gallery, Halifax, NS.

2004 Nova Scotia College of Art and Design University, Halifax, NS.

2003 Contemporary Art Forum, Kitchener ON.

#### COMMISSIONS

- 2013 "Lace Up", Canada Games Oval, Halifax, NS  
2012 "Under the Helmet", Windsor Park, City of Calgary, AB.  
2011 "The School Chair" Halifax Regional Municipality, Halifax, NS.  
2010 "What's Your Name?" The Republic, North Toronto Collegiate Institute.  
2009 "A Departure" Lethbridge Centennial Bridge, Lethbridge AB.  
2009 "The Vessel" Taddle Creek Park, Toronto ON.  
2008 "An Ear to the Sky" Busan Biennale Sculpture Park Busan, South Korea.  
2006 "The Book" Artstage, Toronto ON.  
2003 "Double Storey" Toronto Sculpture Garden, Toronto ON.  
2002 "Pulse" Arts in Transit public art commission, St. Louis MO.  
2001 Alternate for Arts in Transit public art commission, SEPTA, Philadelphia PA.  
1999 Hand forged steel text for Xu Bing, *Anima, Animal, Animus* PS1 Queens NY.  
1999 Outdoor Steel and Stone Sculpture, M. Shrestha, Philadelphia PA.

#### SOLO EXHIBITIONS

- 2011 Nocturne Art at Night: *Ursa Major's Visit*, Parks Canada, Halifax Citadel, NS.  
2011 City of Toronto Parks and Culture *The Vessel*, Taddle Creek Park, Toronto ON.  
2009 Allied Arts Council Galt Museum, *A Departure*, Installation, Lethbridge, AB.  
2006 Artstage, *The Book*, Public Art Installation, Toronto, ON.  
2005 St. Mary's University Art Gallery, *Three Senses*, Halifax NS.  
2005 Vertex List, *Petriflight*, Williamsberg, NY.  
2003 Lower Water Front Dev. Commission, *An Ear To The Sky*, Halifax NS.  
2003 Toronto Sculpture Garden, *Double Storey*, Toronto ON.  
2002–2003 Arts in Transit, *Pulse*, Outdoor Public Installation, St. Louis MO.  
2001–2003 Eastern State Penitentiary, *ARREST*, Audio Installation, Philadelphia PA.  
2000 *Tour of the Portable Modular Staircase*, Philadelphia PA.  
2000 Philadelphia Fringe Festival, *Peddling Ideas*, Philadelphia PA.  
1999 Philadelphia Fringe Festival, *Sighting the Sight*, Philadelphia, PA.  
1998 Penna Convention Center, *Grates, Grids, Grottos*, Philadelphia, PA.

#### SELECTED GROUP EXHIBITIONS

- 2012 *Obsolescence and Invention*, 2 person exhibit Saint Mary's University Art Gallery Halifax NS.  
2011 *The Beach Chair*, Sculpture by the Sea Aarhus, Denmark.  
2008 *Busan Biennale*, Busan, South Korea.  
2008 *.txt*, Anna Leonowens Gallery Halifax NS.  
2004 *Foreign/Domestic*, ArtSpace, New Haven CT.  
2003 *Probing The Distance*, CAFKA, Kitchener ON.  
2003 *D.U.M.B.O. Art Under The Bridge Festival*, Brooklyn NY.  
2003 *Encodings*, Cummings Gallery, New London CT.  
2003 *The Seat of the Imagination*, Abbingdon Art Center, Philadelphia PA.  
2002 *One Sky Above*, The Burnished Chariot, New London CT.  
2002 *D.U.M.B.O. Art Under The Bridge Festival*, Brooklyn NY.  
2002 *Speak*, In-Liquid at the Painted Bride, Philadelphia PA.

#### SELECTED GROUP EXHIBITIONS CONT...

- 2001 *Flight*, Abington Art Center, Philadelphia PA.  
2001 *Demolition*, Rosenwald Wolff Gallery, Univ. Of the Arts, Philadelphia PA.  
2001 *Faculty Exhibition*, Moore Galleries, Philadelphia PA.  
2000 *MFA Exhibition*, Pennsylvania Academy of the Fine Arts Museum, Phila. PA.  
2000 *5 into 1*, Philadelphia Sculptors, Reading Terminal , Philadelphia PA.  
1999 *Sold Out*, Freeman's Auction House, Philadelphia, PA.  
1998 *Eklektika*, Side Show Gallery, Brooklyn, PA.  
1998 *Eklektika*, White Box Gallery, Philadelphia, PA.

#### VIDEOGRAPHY

- 2003, *Encodings*, The Roaming Eyeball, Cummings Gallery, New London CT.  
2000, *Interment*, Pennsylvania Academy of the Fine Arts, Philadelphia PA.  
1999, *Sighting The Sight*, Philadelphia Fringe Festival, Philadelphia PA.  
1998, *The Street*, Pennsylvania Academy of the Fine Arts Museum, Hamilton Auditorium, Philadelphia PA.

#### CATALOGUES AND ESSAYS

- Iarocci, Bernice. *Ilan Sandler Public Projects: 2011*, Sandler Studio, 2012  
Seidel, Miriam. *Ilan Sandler Public Projects 1999 - 2009*, Sandler Studio, 2011  
Jung, Hyung Tak. *Avant Garden*, Busan Biennale Sculpture Project, 2008  
Legge, Elizabeth. *Double Storey*, Toronto Sculpture Garden May, 2003  
Metcalf, Robin. *Sense Impressions Three Senses and Table Talk*, St. Mary's University Art Gallery, 2005  
McElroy, Gil. *Double Storey*, Art Papers, Nov 2003

#### SELECTED REVIEWS

- Mabel, Dave. *Artwork helps bridge the past*, Lethbridge Herald, Oct 17, 2009  
Goddard, Peter. *ArtStage project* The Toronto Star, October 21, 2006  
Kelly, Dierdre. *Now-Open Drive by Gallery*, The Globe and Mail, October 14, 2006  
Carter Flinn, Sue. *Book Moblie*, The Coast, August 18, 2006  
McElroy, Gil. *Double Storey*, Espace Magazine, Winter 2003  
Walker, Susan. *Double Storey*, The Toronto Star, June 7, 2003  
Legge, Elizabeth. *Double Storey*, TSG May, 2003  
Seidel, Miriam. *Arrest*, January, 2003  
Public Art Review. *Pulse*, November, 2002  
Suh, Sangsuk. *Arrest*, Woganmissol Korean Arts Magazine, September, 2001  
Hagen, Susan. *Solitary Assignment*, Philadelphia City Paper, August 30, 2001  
Sozanski , Edward J. *Crime and Punishment*, Philadelphia Inquirer, August 10, 2001  
Fallon, Roberta. *Arresting Art*, Philadelphia Weekly, May 2001  
Weisner, Jeff. *On A Role*, Peddling Ideas, Philadelphia City Paper, September, 2000

#### RECENT APPOINTMENTS

- 2007-2011 - Research Fellow NSCAD University  
2004 - 2009 Executive Director, Centre for Art Tapes, Halifax NS  
2000 - Present Director, Sandler Studio Inc., Halifax NS.